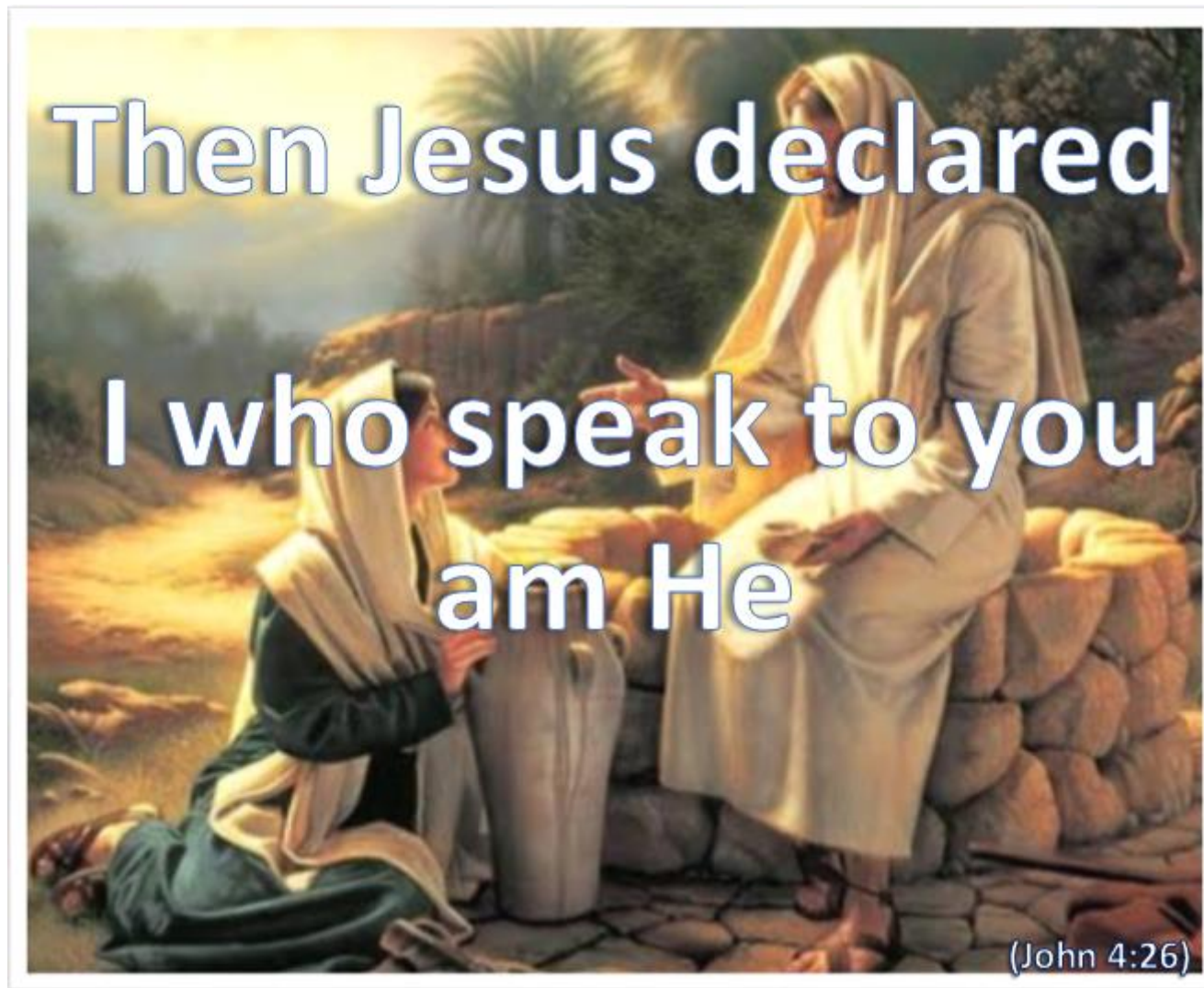


**I AM**

**WHO IS THIS JESUS  
WHO IS CALLED THE  
CHRIST?**

# HE IS THE MESSIAH



# The Bread of Life



John 6:22-59

The background of the image is a soft-focus landscape. It features a calm body of water in the foreground, with gentle ripples. In the middle ground, there are rolling hills or mountains. The sky is a pale, hazy blue, suggesting a bright, clear day. The overall color palette is light and airy, with soft greens, blues, and whites.

I AM

NOT OF THIS  
WORLD

JOHN 8:23



Jesus said to them, "Truly, truly,  
I say to you, before Abraham was

**I AM**

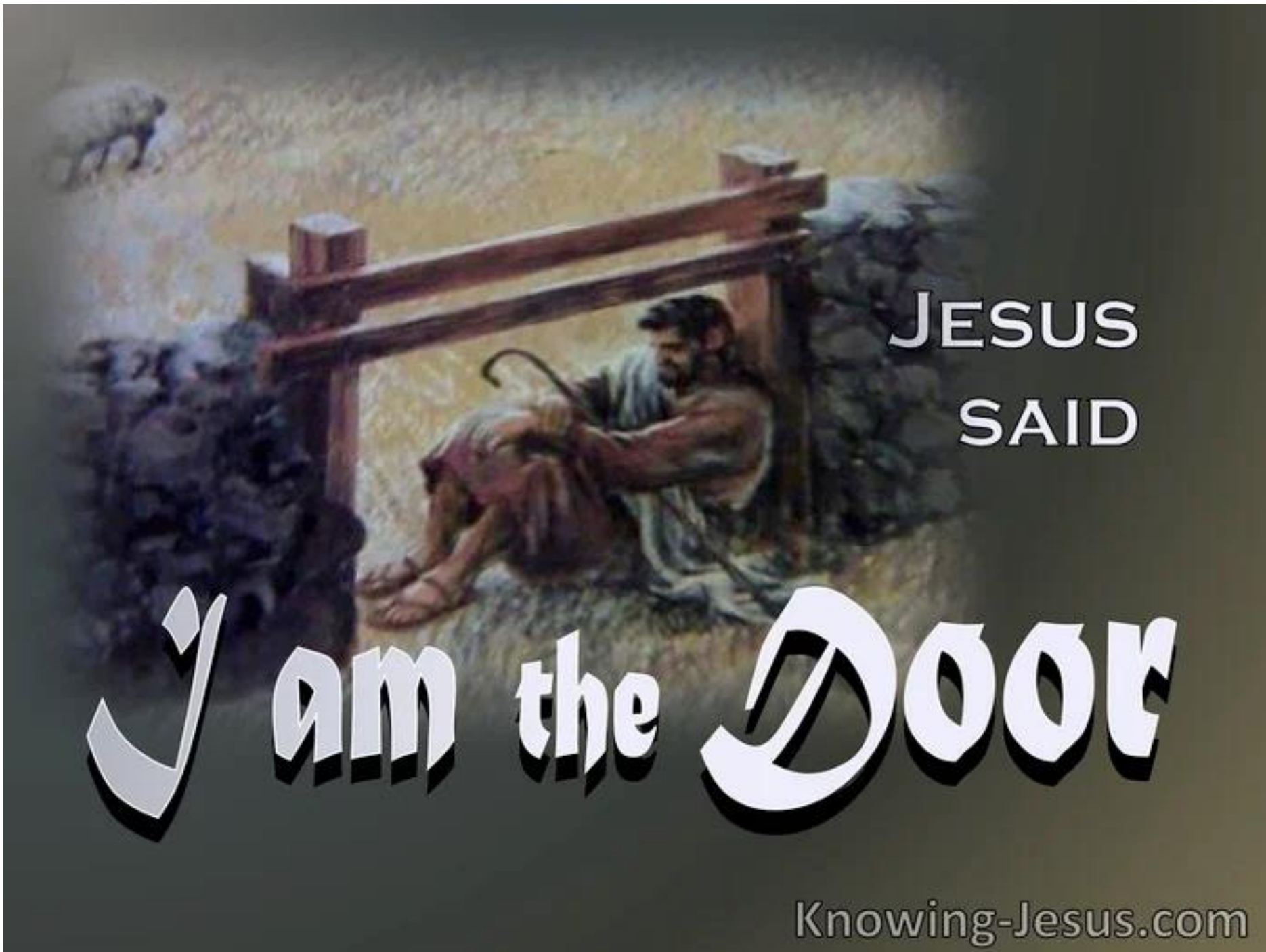
John 8:58

Knowing-Jesus.com



I am the *Light*  
of the world.

John 9: 4–5



JESUS  
SAID

I am the Door



I am the good  
**SHEPHERD**

*The good  
shepherd  
lays down  
his life for  
the sheep.*

JOHN 10:11







**I AM THE GOOD SHEPHERD,  
AND KNOW MY SHEEP,  
AND AM KNOWN OF MINE.**

 Bibliatodo

**JOHN 10: 14**

[www.bibliatodo.com](http://www.bibliatodo.com)




**JESUS,  
GOD'S SON**  
Acts 10:36-38



Jesus said to her, "I am  
the resurrection  
and the life."

John 11:25 NKJV







**Ye call me**

**Master and Lord**

**and ye say well**

**for so I am.**

**John 13:13**

[Knowing-Jesus.com](http://Knowing-Jesus.com)

JESUS ANSWERED,

*I am the **way***

*and the **truth***

*and the **life.***

NO ONE COMES TO THE FATHER EXCEPT

*Through **ME.***

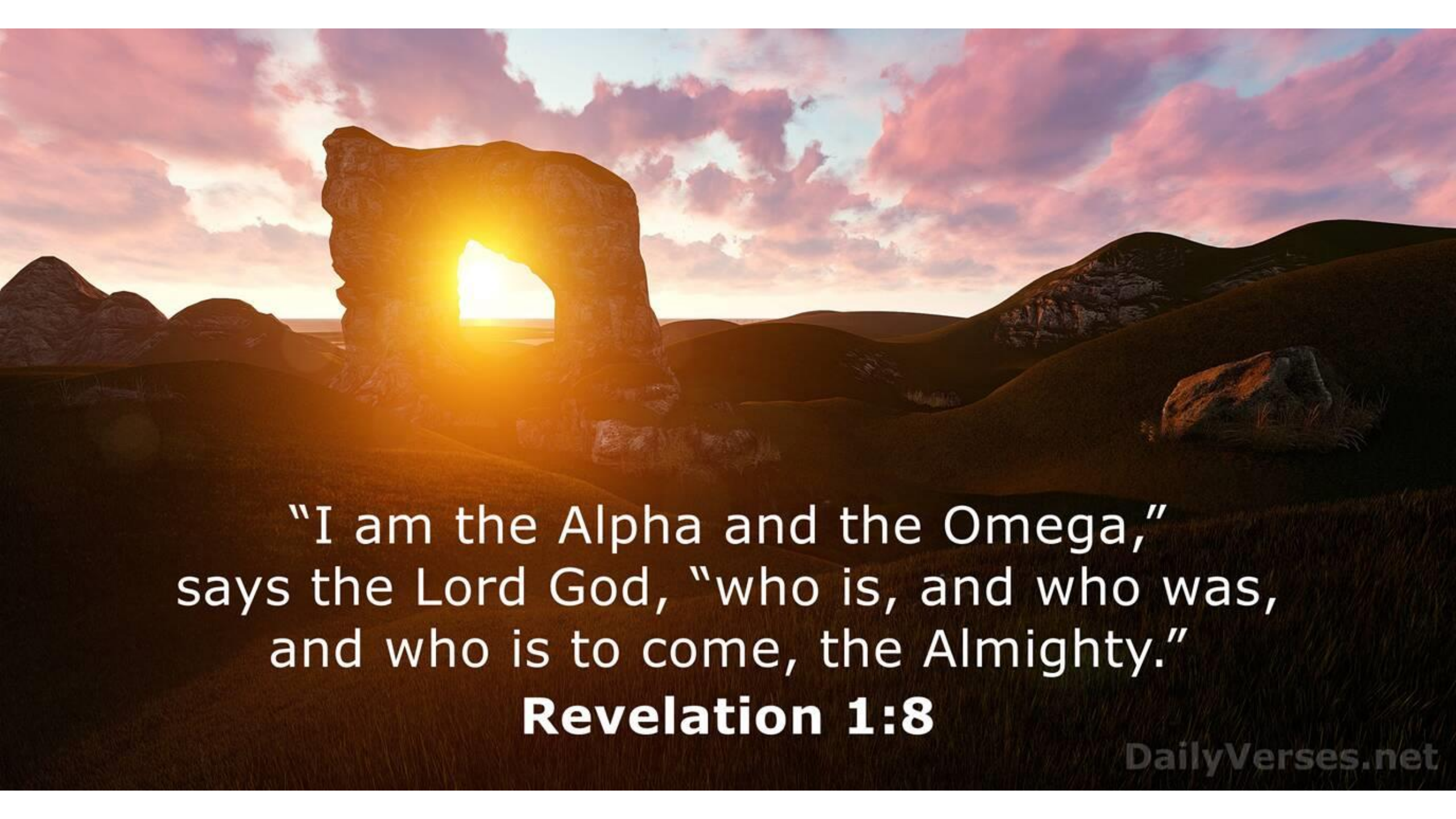
John 14:6





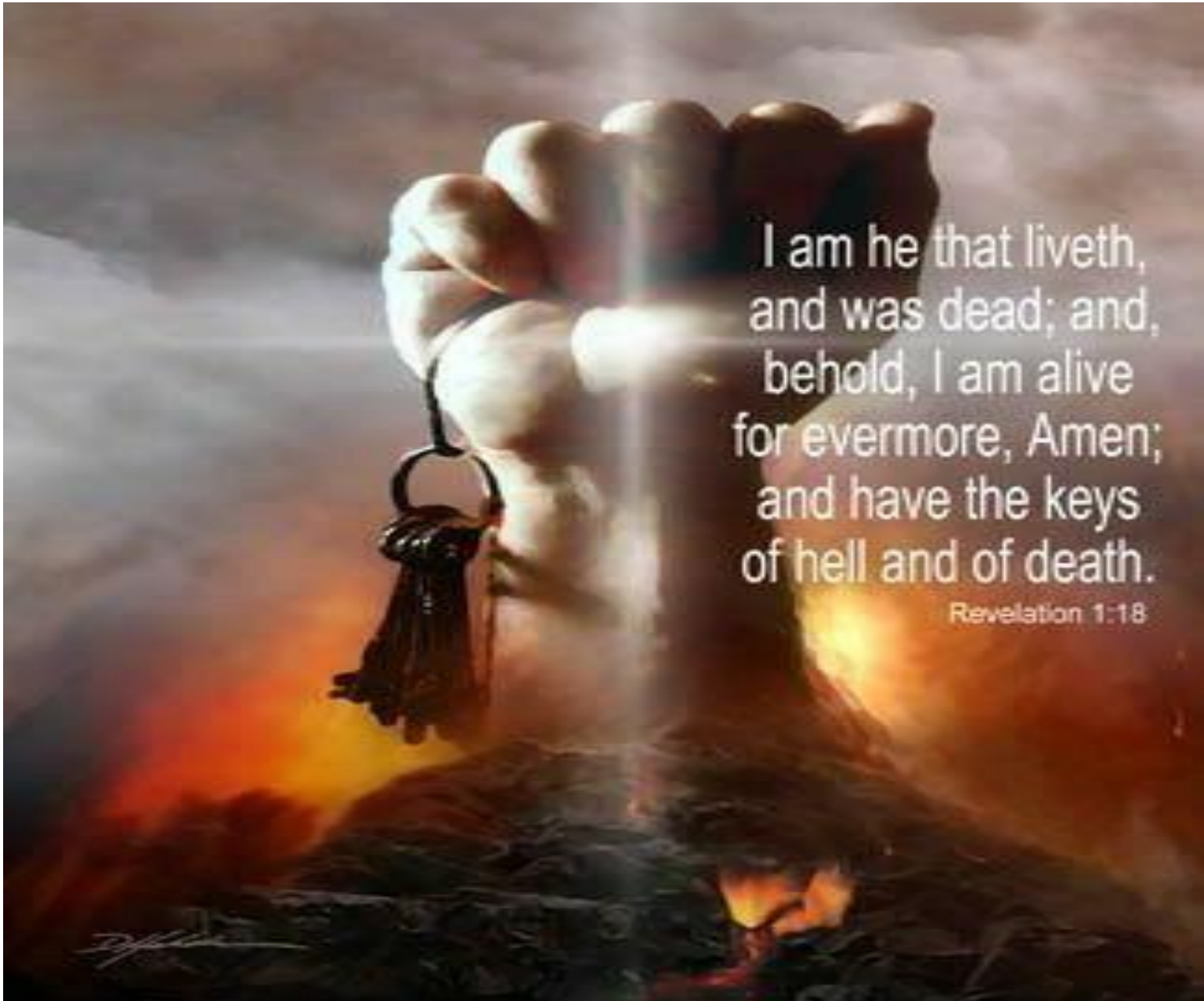
**“I am the true vine,  
and my Father  
is the vinedresser.”**



A landscape photograph featuring a large, natural rock archway in the center. The sun is shining through the arch, creating a bright, glowing effect. The sky is filled with soft, pink and purple clouds, suggesting a sunset or sunrise. The foreground consists of dark, rolling hills and a few scattered rocks.

“I am the Alpha and the Omega,”  
says the Lord God, “who is, and who was,  
and who is to come, the Almighty.”

**Revelation 1:8**

A close-up photograph of a hand holding a set of keys. The hand is positioned in the center-left of the frame, with the fingers curled around the keys. The keys are dark and have a circular ring at the top. The background is a dramatic, fiery scene with orange and red flames and dark, smoky clouds. The lighting is dramatic, highlighting the texture of the hand and the metallic sheen of the keys. The overall mood is intense and powerful.

I am he that liveth,  
and was dead; and,  
behold, I am alive  
for evermore, Amen;  
and have the keys  
of hell and of death.

Revelation 1:18